

Welcome to the ABTA (Australian Bridge Teachers' Association)

This is the Teacher Accreditation Paper, an open book test for those who wish to become fully Accredited members of the ABTA. It is intended for those who spend most of their teaching time with beginners. If you choose not to complete the test or if you fail (unlikely) you may still become an Associate member and receive the benefits of membership, which include a Bulletin mailed to you four times a year, with teaching tips and articles, reports and upcoming events.

On completion, send the paper to the Secretary

(currently Nick Hughes, 4/104 Anglesea St Bondi 2026)

together with a cheque for \$40 made out to the ABTA, comprising \$10 joining fee, \$10 exam fee and \$20 for one year's membership. If you join in the second half of a year, your membership will run till December the following year.)

Good luck.

ABTA Teacher Accreditation

Your Name _____

Address _____

Phone number _____

Email address _____

INTRODUCTION - Method

Which textbook, if any, do you (intend to) use? _____

What system do you (intend to) teach beginners?

- ☐ 4-card Standard
- ☐ 5-card Standard
- ☐ Acol
- ☐ Other _____

What strength 1 NT Opening? _____

How many points to open? (& do you add length points) _____

Which opening two bids (if any) ? _____

Jump raise of opener's suit

- ☐ limit
- ☐ forcing

Which card to lead from AK654 vs a suit contract? _____

And from AK654 vs notrumps? _____

PART A - Bidding

(Answer as if you were talking to a beginner)

1. What opening call would you recommend and why?

- (a) ♠ A J 10 3
♥ K J 4 3
♦ K 4 3
♣ 10 3
- (b) ♠ K 4 3
♥ A J 6 5 4
♦ K 5 4
♣ A J
- (c) ♠ A Q 6
♥ K 10 4 3
♦ A 5 4
♣ A K 7
- (d) ♠ K Q J 6 5 4
♥ A 6 3
♦ 6 5
♣ 9 8
-

2. Near the end of the course, one of your keen students asks what to respond to a 1 NT opening with the following hand. What will you say?

♠ A J 8 4
♥ K 10 9 2
♦ K 6 3
♣ 6 5

3. Partner opens 1♥. What do you respond and why?

- (a) ♠ K 4
♥ A 10 7 6
♦ K 9 5 4
♣ 5 4 3
- (b) ♠ K 10 8 6
♥ 4 3
♦ A J 5 4 3
♣ K 6
- (c) ♠ K 5 4
♥ 6
♦ K J 10 6 5 3
♣ 9 6 5

4. You open 1♦. Your partner responds 1♠. How do you rate the various rebids?

♠ J 7 6	1♦	1♠
♥ 4	?	
♦ A K J 8 5		
♣ K 10 4 3		

5. Your right hand opponent opens the bidding with 1♥. What do you bid and why?

(a) ♠ Q J 6 5
♥ 6
♦ K Q 6 5 4
♣ A 5 4

(b) ♠ K 5 4
♥ A J 3
♦ J 5
♣ A K 5 4 3

PART B - Cardplay

1. Drawing trumps

- (a) Why do we (generally) draw trumps?
- (b) What is the easiest way to count trumps?
- (c) How do we work out how many rounds of trumps to draw?

2. How would you help your struggling declarers take four tricks with these cards:

♠ A Q 7
□
♠ K J 6 3

3. Defence

- (a) Explain why we lead top of a sequence
- (b) Explain why we generally lead our longest suit vs notrumps.
- (c) Give an example that illustrates "2nd player plays low",

4. This is a hand from a beginner text. Fill in the gaps to explain the bidding and play to your students.

North deals, nil vulnerable			
	♠ 9		
	♥ K Q J 7 4		
	♦ J 10 8 4		
	♣ A J 5		
♠ A Q J 7 5 3		♠ K 10 2	
♥ 5		♥ A 10 9 2	
♦ 7 5 3		♦ A K	
♣ 9 8 2		♣ Q 7 6 4	
	♠ 8 6 4		
	♥ 8 6 3		
	♦ Q 9 6 2		
	♣ K 10 3		
WEST	NORTH	EAST	SOUTH

Bidding

Play

PART C - General:

1. What is duplicate? Why is it popular? What is rubber bridge?
2. Who invented contract bridge and when?
3. Name three famous people who play bridge.
4. Which books would you recommend to your beginner graduates?
5. Do you use a whiteboard? (Some don't) In other words, how would you run a class with no white/black board?
6. Do you expect your beginners to attend practice sessions between classes?